

MAX J. SWARNER (AEA)

Vocal Range: Tenor / Baritone

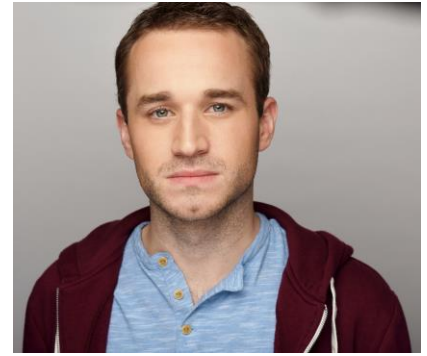
maxjswarner@me.com

214-729-3763

www.maxjswarner.com

Height: 5'9
Weight: 140
Jacket: 38R
Neck/Sleeve: 15 1/2/34
Inseam: 32

Hair: Brown
Eyes: Blue
Waist: 30
Shoe: 10 1/2
Hat: 7 5/8



NYC / TRI-STATE AREA & TOUR CREDITS

Joseph...Technicolor Dreamcoat
Phantom (Yeston / Kopit)
The Pirates of Penzance
A Salute to Jonathan Tunick
What I Did for Love
Casper – The Musical (Tour)

Joseph
Erik / The Phantom
Frederic
Guest Artist
Guest Artist
Ensemble

Sharon Playhouse
Downtown Cabaret Theatre
Sharon Playhouse
Sharon Playhouse
Ivoryton Playhouse
Dallas Summer Musicals

Russell Garrett, Dir.
Eli Newsom, Dir.
Alan M-L Wager, Dir.
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Carly Callahan, Dir.
David H. Bell, Dir.

SELECTED REGIONAL CREDITS

Kinky Boots
The Music Man
The Pirate Queen
Her Song (World Premiere)
Anything Goes – The 1934 Version
Godspell
West Side Story
I Love You, You're Perfect...
Little Women – The Musical
It's a Wonderful Life – The Musical
All Shook Up
A Little Night Music
1776
Much Ado About Nothing
The Most Happy Fella
Sweeney Todd: The Demon...
Bloody Bloody Andrew Jackson
Rags
How to Succeed in Business...
Pippin
Equus
Altar Boyz
Evita

Charlie Price
Prof. Harold Hill
Tiernan
Montague Rose Rollins
Sir Evelyn Oakleigh
Jesus
Tony
Man #1
John Brooke
George Bailey
Chad
Henrik Eggerman
Courier
Balthasar
Giuseppe
Anthony
John Quincy Adams
Hamlet / Ensemble
J. Pierrepoint Finch
Pippin
Alan Strang
Abraham / Luke (Swing)
Ché

Uptown Players
The Firehouse Theatre
Artisan Center Theater
Echo Theatre
Lyric Stage
Contemporary Theatre of Dallas
Garland Summer Musicals
Theatre Three
Contemporary Theatre of Dallas
FBC Oklahoma City
Granbury Theatre Company
PFamily Arts
Lyric Stage
Shakespeare Dallas
Lyric Stage
Level Ground Arts
Theatre Three
Lyric Stage
ICT MainStage
Theatre Three
Uptown Players
Uptown Players
Repertory Company Theatre

John de los Santos, Dir.
Bruce R. Coleman, Dir.
Dee Ann Blair, Dir.
Pam Myers-Morgan, Dir.
Penny Ayn Maas, Dir.
BJ Cleveland, Dir.
Buff Shurr, Dir.
Jac Alder / Terry Dobson, Dir.
Michael Serrecchia, Dir.
Sabrina Davis, Dir.
Soni Barrus, Dir.
William R. Park, Dir.
Cheryl Denson, Dir.
René Moreno, Dir.
Cheryl Denson, Dir.
John de los Santos, Dir.
Bruce R. Coleman, Dir.
Cheryl Denson, Dir.
Michael Serrecchia, Dir.
Bruce R. Coleman, Dir.
Bruce R. Coleman, Dir.
Cheryl Denson, Dir.
Debra Carter, Dir.

WORKSHOPS / READINGS

The Single Girl's Guide
Elsie Janis & the Boys
Jackie & Me
Facing East – The Musical
Crep: The Musical

Martin
Basil Hallam
Joey Stoshack
Marcus Williams
Christian Druitt

Dallas Theater Center
Contemporary Theatre of Dallas
Dallas Children's Theater
Fighting Chance Productions
WaterTower Theatre

Kevin Moriarty, Dir.
Linda Leonard, Dir.
René Moreno, Dir.
Nathan Gardner, Dir.
Terry Martin, Dir.

VOICE

Computer-Based Training Module
The Scorched Earth
It's a Wonderful Life – The Musical

Industrial
Radio Drama
Cast Recording

Xerox Corporation
The I-35 Radio Rep Company
F&G Music LTD

EDUCATION/TRAINING

Bachelor of Arts – Music (Vocal Performance)
Private Voice (Tenor / Baritone)
Acting (Meisner Technique)

Southern Methodist University
Virginia Dupuy, Jared Schwartz, Jon Secrest, David Stanley
Terry Martin, Mary Handiboe, Heather Biddle

SKILLS

Sight Reading, Choral, Piano (chords), Drums, Music Theory, Baseball, Basketball, Soccer, Skating (Roller and Inline), Bicycle, Running

AWARDS

Best Supporting Actor in a Musical
Best Featured Actor in a Musical
Best Actor in a Musical

Anything Goes
1776
How to Succeed...

Presented by The Column Awards 2016
Presented by The Column Awards 2012
Presented by Dallas/Fort Worth Critics Forum & The Column Awards 2011