

MAX J. SWARNER (AEA)

Vocal Range: Tenor / Baritone

maxjswarner@me.com

214-729-3763

www.maxjswarner.com

Height: 5'9

Weight: 140

Jacket: 38R

Neck/Sleeve: 15 1/2/34

Inseam: 32

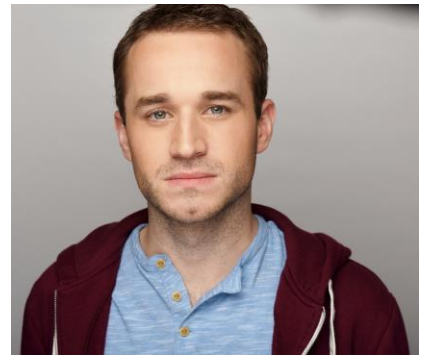
Hair: Brown

Eyes: Blue

Waist: 30

Shoe: 10 1/2

Hat: 7 5/8



NYC / TRI-STATE AREA CREDITS

Phantom (Yeston / Kopit)

The Pirates of Penzance

What I Did for Love

Erik / The Phantom

Frederic

Soloist

Downtown Cabaret Theatre

Sharon Playhouse

Ivoryton Playhouse

Eli Newsom, Dir.

Alan M-L Wager, Dir.

Carly Callahan, Dir.

SELECTED REGIONAL CREDITS

The Music Man

The Pirate Queen

Her Song (World Premiere)

Anything Goes – The 1934 Version

Godspell

West Side Story

I Love You, You're Perfect...

Little Women – The Musical

It's a Wonderful Life – The Musical

All Shook Up

A Little Night Music

1776

Much Ado About Nothing

The Most Happy Fella

Sweeney Todd: The Demon...

Bloody Bloody Andrew Jackson

Rags

How to Succeed in Business...

Pippin

The Roads to Home

Equus

Altar Boyz

Evita

Casper – The Musical (Tour)

Prof. Harold Hill

Tiernan

Montague Rose Rollins

Sir Evelyn Oakleigh

Jesus

Tony

Man #1

John Brooke

George Bailey

Chad

Henrik Egerman

Courier

Balthasar

Giuseppe

Anthony

John Quincy Adams

Hamlet / Ensemble

J. Pierrepont Finch

Pippin

Mr. Long

Alan Strang

Abraham / Luke (Swing)

Ché

Ensemble

The Firehouse Theatre

Artisan Center Theater

Echo Theatre

Lyric Stage

Contemporary Theatre of Dallas

Garland Summer Musicals

Theatre Three

Contemporary Theatre of Dallas

First Baptist Church, Oklahoma City

Granbury Theatre Company

PFamily Arts

Lyric Stage

Shakespeare Dallas

Lyric Stage

Level Ground Arts

Theatre Three

Lyric Stage

ICT MainStage

Theatre Three

Theatre Three

Uptown Players

Uptown Players

Repertory Company Theatre

Dallas Summer Musicals

Bruce R. Coleman, Dir.

Dee Ann Blair, Dir.

Pam Myers-Morgan, Dir.

Penny Ayn Maas, Dir.

BJ Cleveland, Dir.

Buff Shurr, Dir.

Jac Alder, Dir.

Michael Serrecchia, Dir.

Sabrina Davis, Dir.

Soni Barrus, Dir.

William R. Park, Dir.

Cheryl Denson, Dir.

René Moreno, Dir.

Cheryl Denson, Dir.

John de los Santos, Dir.

Bruce R. Coleman, Dir.

Cheryl Denson, Dir.

Michael Serrecchia, Dir.

Bruce R. Coleman, Dir.

Terry Dobson, Dir.

Bruce R. Coleman, Dir.

Cheryl Denson, Dir.

Debra Carter, Dir.

David H. Bell, Dir.

WORKSHOPS / READINGS

The Single Girl's Guide

Elsie Janis & the Boys

Jackie & Me

Facing East – The Musical

Creep: The Musical

Martin

Basil Hallam

Joey Stoshack

Marcus Williams

Christian Druitt

Dallas Theater Center

Contemporary Theatre of Dallas

Dallas Children's Theater

Fighting Chance Productions

WaterTower Theatre

Kevin Moriarty, Dir.

Linda Leonard, Dir.

René Moreno, Dir.

Nathan Gardner, Dir.

Terry Martin, Dir.

VOICE

Computer-Based Training Module

The Scorched Earth

It's a Wonderful Life – The Musical

A Christmas Carol – A New Musical

Industrial

Radio Drama

Cast Recording

Cast Recording

Xerox Corporation

The I-35 Radio Rep Company

F&G Music LTD

F&G Music LTD

EDUCATION/TRAINING

Bachelor of Arts – Music (Vocal Performance)

Private Voice (Tenor / Baritone)

Acting (Meisner Technique)

Southern Methodist University

Virginia Dupuy, Jared Schwartz, Jon Secrest, David Stanley

Terry Martin, Mary Handiboe, Heather Biddle

SKILLS

Sight Reading, Choral, Piano (chords), Drums, Music Theory, Baseball, Basketball, Soccer, Skating (Roller and Inline), Bicycle, Running

AWARDS

Best Supporting Actor in a Musical

Best Featured Actor in a Musical

Best Actor in a Musical

Best Actor in a Musical

Anything Goes

1776

How to Succeed...

How to Succeed...

Presented by The Column Awards 2016

Presented by The Column Awards 2012

Presented by The Column Awards 2011

Presented by Dallas/Fort Worth Critics Forum 2011